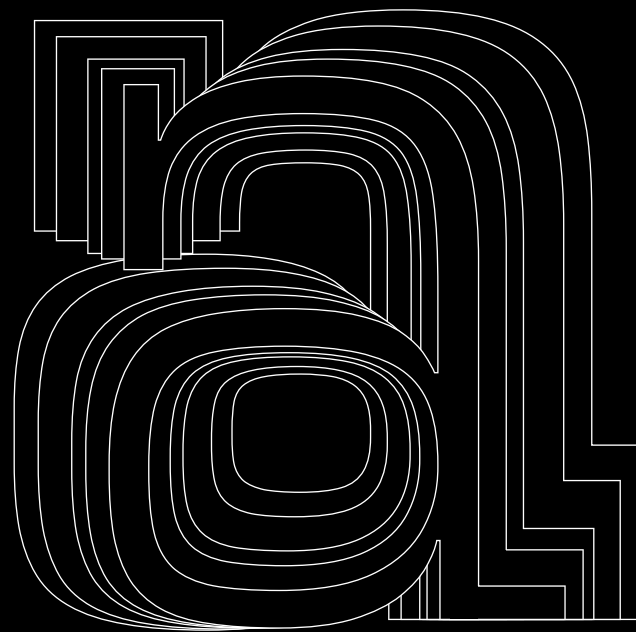


Egitto

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# Robust vernacularism and modularly

A slab serif for display work, Egitto is an ideal choice for designs requiring sturdy type. Shipping either as a three-axis Variable Font or as a large family of single styles, its stable letterforms are low in contrast. They feature heavy serifs that give texts a solid look. Slab serifs were born to help printers advertise products. Today, they are still are a favourite choice in Corporate Design.

‘Egitto’ is Italian for Egypt. For much of the 19th and 20th centuries, typographers referred to slab serif typefaces as ‘Egyptienne’ designs, despite this kind of letter having no direct connection to ancient hieroglyphs or 19th-century Egyptian culture. Instead, this typographic genre first became popular during a pan-European wave of interest in Ancient Egypt. This inspired waves of fashion sometimes described as ‘Egyptomania’ or the ‘Egyptian Revival’.

In France, slab serif typefaces are often classified as being *mécane*, or mechanistic, because of their mechanical construction. That is probably nowhere more visible than in slab serif vernacular signage. We call our typeface Egitto because this name helps transport the Italian flavour of the design. Its most direct point of inspiration is a kind of vernacular signage familiar all over Italy, including letters that are

embossed from metal plates or made out of ceramic elements, etc. Egitto does not seem to have any calligraphic origins at all. Instead, the design is based on a construction system making use of a series of modular parts. That sets it apart the most from most serif typefaces. While Egitto looks like it might have been made by machines, its forms were carefully crafted by hand.

The best way to use Egitto is to install its single Variable Font file. However, the typeface is also available as a big collection of traditional font files. With those, users can switch between seven different pre-defined widths, ranging from Condensed to Super Wide. Each width has five pre-defined weights on offer, all with italic companions.

Axes for weight, width, and slant give the Egitto Variable Font a near-infinite number of variations. The Slant axis, in particular, is an excellent feature. It allows users to set the exact degree of slope that their ‘italic’ type should have. Text set in Egitto exhibits a lovely interplay between the round elements and the heavy slab serifs. The design for the fonts’ ‘j’ and ‘t’ letterforms are so mechanistic that they look like Modernist letter-forming experiments.

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Slab serif

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Variability of widths

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Extended latin

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Contemporary serif style

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italic

i i g

Mechanistic

631 Latin

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0x0041	0x0042	0x0043	0x0044	0x0045	0x0046	0x0047	0x0048	0x0049	0x004A	0x004B	0x004C	0x004D	0x004E	0x004F	0x0050	0x0051	0x0052	0x0053	0x0054	0x0055	0x0056	0x0057	0x0058	0x0059
Z	Æ	Œ	Ł	Ø	Ð	Ɓ	Ƒ	Ƴ	ɑ	ɒ	ɔ	d	e	f	g	h	i	j	k	l	m	n	o	p
0x005A	0x00C6	0x0152	0x0141	0x00D8	0x00D0	0x00DE	0x0191	0x1E9E	0x0061	0x0062	0x0063	0x0064	0x0065	0x0066	0x0067	0x0068	0x0069	0x006A	0x006B	0x006C	0x006D	0x006E	0x006F	0x0070
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3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	
0x0033	0x0034	0x0035	0x0036	0x0037	0x0038	0x0039	tnum	tnum	tnum	tnum	tnum	tnum	tnum	tnum	tnum	tnum	onum	onum	onum	onum	onum	onum	onum	onum	
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8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	1/2	1/3	1/4	
0x2088	0x2089	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	numz	
1/5	1/6	1/7	1/8	1/9	2/3	2/5	2/7	2/9	3/4	3/5	3/7	3/8	4/5	4/7	4/9	5/6	5/7	5/8	5/9	6/7	7/8	7/9	8/9	+	
0x2155	0x2159	0x2150	0x2158	0x2151	0x2154	0x2156	frac	frac	0x00BE	0x2157	frac	0x215C	0x2158	frac	frac	0x215A	frac	0x215D	frac	frac	0x215E	frac	frac	0x002B	
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0x2212	0x00D7	0x00F7	0x003D	0x00AC	0x007E	0x003C	0x003E	0x00B1	0x005E	0x2260	0x2248	0x2264	0x2265	0x221E	0x25CA	0x221A	0x222B	0x2202	0x220F	0x2211	0x2126	0x03A9	0x2206	0x0394	
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60pt

# A slab serif for display work,

36pt

## A slab serif for display work, Egitto is an ideal choice for designs requiring sturdy type.

24pt

A slab serif for display work, Egitto is an ideal choice for designs requiring sturdy type. Shipping either as a three-axis Variable Font or as a large family of single styles, its stable letterforms are low in contrast. They feature

15pt

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**A slab serif for display work, Egitto is an ideal choice for designs requiring sturdy type. Shipping either as a three-axis Variable Font or as a large family of single styles,**

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A slab serif for display work, Egitto is an ideal choice for designs requiring sturdy type. Shipping either as a three-axis Variable Font or as a large family of single styles, its stable letterforms are low in contrast. They feature heavy serifs that give texts a solid look. Slab serifs were born to help printers

9pt

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hhea - OS/2 ascent: 950

capHeight - ascender: 750

xHeight: 515

Hop

hhea - OS/2 descent: -250

descender: -250

Jérémie Hornus, Solenn Bordeaux

**Release dates:**

Latest release 10/2024

First release 12/2020

**Version:**

Version 1.115

### Version history:

Version 1.116 - 10/2024 - Designspace error corrected. ExtraLight Condensed remapped.

Version 1.115 - 10/2024 - Minor changes.

Version 1.114 - 02/2024 - Added Arabic transliteration glyphs & Ḅ, Ḍ, F̣, Ḥ, P̣, Ṣ, Ṭ, ḅ, ḍ, f̣, ḥ, p̣, ṣ, ṭ, ˘, ˙, ˚, hookabovcomb, uni03A9, uni0394.

Version 1.112 - 06/2023 - Updated metrics.

Version 1.111 - 04/2023 - Corrected name ID 1 & 2.

Version 1.109 – 03/2023 – Corrected openTypeHheaCaretOffset values.

Version 1.105 - 06/2022 - Updated metrics values for openTypeOS2TypoAscender & Descender.

Version 1.104 - 06/2022 - Modified italic angle value.

## Writing Systems:

Latin

Black[Egitto]

■ Specifications

**15 available openType features:**

case dnom frac kern lnum locl numr onum ordn pnum sinf ss01 subs sups tnum

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